

Dylan Rook Maddix

Conductor | Educator | Trumpeter

EDUCATION

Doctorate of Musical Arts (Wind Band Conducting), Arizona State University, 2023

Diss: The Servant Conductor: Examining Servant Leadership Characteristics in Large Ensemble Conductors

Masters of Music (Trumpet Performance), University of Toronto, 2016

Bachelor of Music, Mount Allison University, 2014

Principal Teachers (Conducting)

Jason Caslor, Arizona State University

Gillian MacKay, University of Toronto

James Kalyn, Mount Allison University

Wesley Ferreira, Colorado State University

Mark Ramsay, Western University

Principal Teachers (Trumpet)

Joe Burgstaller, Arizona State University, Canadian Brass

James Spragg, 2nd Trumpet, Toronto Symphony Orchestra

Alan Klaus, Memorial University of Newfoundland & Labrador

Linda Pearse, Mount Allison University

Dan St. Amand, Principal Trumpet, Prince Edward Island Symphony

TEACHING EXPERIENCE

2023–present: Assistant Professor of Instrumental Conducting & Community Engagement, Memorial University of Newfoundland and Labrador

Conduct the Wind Ensemble; oversee undergraduate and graduate instrumental conducting programs; teach music in the community course.

- MUS 2619/6505 - Wind Ensemble
- MUS 6210 - Instrumental Conducting I
- MUS 6211 - Instrumental Conducting II
- MUS 7210 - Instrumental Conducting III
- MUS 6100 - Score Study & Analysis
- MUS 6006 - Instrumental Ensemble Repertoire
- MUS 4701-03/6701-03 - Music in the Community

2021–2023: Graduate Teaching Assistant, Arizona State University

Provide support to all aspects of the ASU Wind and Athletic Bands program; co-conduct the primarily non-major ASU Maroon and Gold Band, assist with the various undergraduate conducting courses; serve as assistant conductor for the ASU Wind Ensemble and ASU Wind Symphony.

- MUP 444 - Maroon and Gold Concert Band
- MUP 210 - Beginning Instrumental Conducting
- MUE 154 - Gesture and Sound
- MUP 340 - Intermediate Conducting
- MUP 479/579 - Trumpet Ensemble

2018–2021: Professor of Music, Head of Wind and Brass Studies, School of Music, Cambrian College

Conducted the wind ensemble; taught courses in music theory, woodwind and brass methods, pedagogy and all applied wind/brass lessons.

- MUS 1050 - 3050: Wind Ensemble
- MUS 1114 - 1214: Winds Class I & II
- MUS 1900 - 3900: Applied Woodwind Lessons (Clarinet & Saxophone)
- MUS 1400 - 3400: Applied Brass Lessons (Trumpet and Horn)
- MUS 2311 - 2351: Pedagogy I & II
- MUS 3311 - 3351: Pedagogy III & IV
- MUS 2200 - 2250: Theory III & IV
- MUS 3200 - 3250: Theory V & VI

2019 - 2021: Sessional Lecturer, Laurentian University

Taught fundamentals of conducting, score preparation and repertoire selection for choral and instrumental ensembles to Music Education majors.

- MUSC 2216: Elements of Conducting

ADDITIONAL TEACHING EXPERIENCE

Founder/Faculty, Cambrian College Wind Conducting Workshop, 2019 - 2021

Brass Faculty, Royal Conservatory Schools Band Camp, 2018

Substitute Brass Teacher, The Royal Conservatory, 2018

Program Assistant, Hannaford Youth Brass Program, 2016-2017

Brass Coach, Claude Watson School of the Arts, 2017

Trumpet Teacher, ABC Music Academy, 2014-2015

Trumpet Coach, New Brunswick Youth Orchestra, 2012–2014

Brass Instructor, VIVA Music Camp, 2012–2013

Trumpet Faculty, University of New Brunswick Music Camp, 2012–2013

Trumpet/Horn Instructor, Western School Board Band Camp, PE, 2010–2011

CONDUCTING AND PERFORMANCE EXPERIENCE

Memorial University Wind Ensemble, Conductor, 2023-Present

- Select repertoire, rehearse and conduct this ensemble made up of undergraduate and graduate students.

Arizona State University Trumpet Ensemble, Associate Conductor, 2021-2023

- Select repertoire, rehearse and conduct this ensemble made up of undergraduate and graduate students.

Cambrian College Wind Ensemble, Conductor, 2018- 2021

- Selected repertoire, rehearsed and conducted this ensemble of music majors and community members.

Northern Brass Choir, Music Director, 2019 - 2021

- Selected repertoire, rehearsed and conducted this ensemble of community brass players.

Toronto Winds, Founder & Artistic Director, 2016 – 2019

- Founded, selected repertoire, rehearsed and conducted this ensemble of professional musicians.

Milton Concert Band, Music Director, 2017 – 2018

- Selected repertoire, rehearsed and conducted this ensemble of community musicians.

Royal Conservatory Brass Ensemble, Conductor, 2018

- Selected repertoire, rehearsed and conducted this ensemble made up of undergraduate and graduate students.

TV Show – Netflix | *The Umbrella Academy*, Conducting Coach/Music Consultant, 2018

- Taught actor Peter Outerbridge about conducting, consulted on orchestra setup, conducted the orchestra so recording could be done in Los Angeles.

Hannaford Youth Program, Assistant Program Director, Toronto ON, 2015 - 2017

- Assisted administratively with all aspects of the program, rehearsed and conducted the Hannaford Junior and Youth Bands.

Western University New Music, Guest Conductor, 2017

- Was invited by composition faculty to rehearse and conduct a program of five world-premieres with an ensemble of professional musicians.

Kingston Brass Choir, Conductor, 2016 - 2017

- Selected repertoire, rehearsed and conducted this ensemble made up of community and professional musicians. Ultimately becoming a prize winning ensemble at the North American Brass Band Championships in Fort Wayne, IN.

TV Show – *Private Eyes* on Global, Conducting Consultant, 2016

- Taught actor Jocelin Haas about conducting.

Bathurst Chamber Festival Orchestra, Music Director, 2015

- Rehearsed and conducted Mozart's Flute and Harp Concerto with the festival orchestra.

Canadian Wind Orchestra, Conducting Fellow, 2012, 2013

- Selected to be assistant conductor, rehearsed and conducted various performances during Music Fest Canada.

Guest Conducting & Clinics

Halifax Community Band Festival, Guest Conductor, 2019

- Invited to select repertoire, rehearse, and conduct several bands comprised of amateur musicians from throughout eastern Canada.

Northern Ontario Honor Band, Conductor, 2019

- Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Northern Ontario's best high school concert band musicians.

Canadian Band Association Community Band Weekend, Guest Conductor, 2018

- Invited to select repertoire, rehearse, and conduct several bands comprised of amateur musicians from throughout Ontario, Canada.

Mississauga Pops Concert Band, Guest Conductor, 2019

- Invited to rehearse and guest conduct a full concert on their 2018/19 Concert Series.

Toronto Youth Wind Orchestra, Guest Conductor, 2018

- Invited to rehearse and guest conduct a piece during their 2018/19 Concert Series.

Antoinette, Opera by Colin McMahon, Conductor, 2016

- Aided in the workshopping, rehearsing and performance of a new opera at Western University, ON, Canada.

East York Concert Band, Guest Conductor, 2017

- Invited to rehearse and guest conduct a piece during their 2017/18 Concert Series.

Brampton Concert Band, Guest Conductor, Brampton, ON, 2017

- Invited to rehearse and guest conduct a piece during their 2017/18 Concert Series.

Northdale Concert Band, Guest Conductor, 2016

- Invited to rehearse and guest conduct a full concert on their 2016/17 Concert Series.

Guest Clinician, Mount Allison University Symphonic Band, Sackville, NB, 2018

- Invited to be guest clinician with the Mount Allison University Symphonic Band, an auditioned ensemble that features the most outstanding brass, woodwind, and percussion players on campus.

Guest Clinician, Acadia University Symphonic Band, Wolfville, NS, 2018

- Invited to be guest clinician with the Acadia University Symphonic Band, an auditioned ensemble that features the most outstanding brass, woodwind, and percussion players on campus.

Clinician, Bandology Band Camp, Oakville, ON, 2018

ADJUDICATING

MusicFest Canada, Toronto, ON, 2024

- Invited to evaluate and conduct various school concert bands at this multi-day national festival.

Grand Falls-Windsor Kiwanis Music Festival, Grand Falls-Windsor, NL, 2024

- Invited to evaluate and masterclass various young instrumental students at this multi-day festival.

National Music Festival (Canada), Brass Non-Competitive Education Stream ,2022, 2023

- Invited to evaluate and masterclass various young instrumental students at this multi-day festival.

National Music Festival (Canada), Woodwind and Brass Local Stream, 2021

- Invited to evaluate and masterclass various young instrumental students at this multi-day festival.

Nova Scotia Provincial Music Festival, 2021

- Invited to evaluate and masterclass various young instrumental students at this multi-day festival.

Barrie Music Festival, Barrie, Ontario, 2021

- Invited to evaluate and masterclass various young instrumental students at this multi-day festival.

Porcupine Music Festival, Timmins, ON, 2021

- Invited to evaluate and masterclass various young instrumental students at this multi-day festival.

Toronto Kiwanis Music Festival, Toronto, ON, 2020

- Invited to evaluate and masterclass various young instrumental students at this multi-day festival.

RBC Emerging Artists Competition, 2019

- Invited to evaluate various undergraduate musicians at this multi-day festival.

Ontario Provincial Music Festival, Niagara, ON, 2019

- Invited to evaluate and masterclass various young instrumental students at this multi-day festival.

Orillia Kiwanis Music Festival, Orillia, ON, 2019

- Invited to evaluate and conduct various young instrumental students at this multi-day festival.

Northern Ontario Music Festival, Sudbury, ON, 2019

- Invited to evaluate and conduct various school concert bands at this multi-day festival.

Toronto Catholic District School Board Music Fest, Toronto, ON, 2018

- Invited to evaluate and conduct various school concert bands at this multi-day festival.

Collingwood Regional Music Festival, Collingwood, ON, 2018

- Invited to evaluate and conduct various school concert bands at this multi-day festival.

Golden Horseshoe Music Festival, Hamilton, ON, 2018, 2019

- Invited to evaluate and conduct various school concert bands at this multi-day festival.

TD Christian School Band Festival, Toronto, ON, 2017

- Invited to evaluate and conduct various school concert bands at this multi-day festival.

East Prince Music Festival, Summerside, PE, 2017

- Invited to evaluate and masterclass various young instrumental students at this multi-day festival.

Atlantic Festival of Music, Halifax, NS, 2017, 2024

- Invited to evaluate and conduct various school concert bands at this multi-day festival.

INVITED CONFERENCE PRESENTATIONS AND GUEST LECTURES

Presenter, The Band Room Podcast LIVE with Dr. Gillian MacKay, Ontario Music Education Association Conference, 2023

Presenter, Conductor, Composer & Community | Creating a Healthy Musical Ecosystem Through Commissioning, Ontario Music Education Association Conference, 2023

Presenter, Fostering Focus and Intent in Performance, Newfoundland & Labrador Music Educator Conference, 2023

Presenter, The Band Room Podcast LIVE with Dr. Steven Capaldo, British Columbia Music Education Association Conference, 2022

Presenter, Conductor, Composer & Community | Creating a Healthy Musical Ecosystem Through Commissioning, British Columbia Music Education Association Conference, 2022

Presenter, Educating & Growing Community Through Podcasting, Prince Edward Island

Presenter, Educating & Growing Community Through Podcasting, Saskatchewan Band Association, 2021

Guest Lecture, The Entrepreneurial Conductor, University of Toronto Faculty of Music Career Day, 2021

Guest Lecture, Mount Allison University Ensemble Directors Day, Sackville, NB, 2021

Presenter, The F-Word: Turning Failure Into A Vehicle For Growth, Music Fest Canada Institute, 2021

Guest Lecture, McMaster University Intro to Conducting Class, Hamilton, ON, 2020

Presenter, *Fostering Focus and Intent in Performance*, Ontario Music Educator Conference, 2019

Guest Masterclass, Western University Trumpet Studio, London, ON, 2019

Guest Lecturer, University of Toronto Music Ed. Trumpet Class, 2017

PUBLICATIONS

Peer-Reviewed Articles

Maddix, D (2022). "Building Community and Educating Through Podcasting." *Canadian Winds*. 18(2), 34-36.

Podcasts

Maddix, D. Contributor. "Cait Nishimura & Dylan Maddix." *Diversify the Stand*. 2022 Mar 2.

Maddix, D. Contributor. "Repertoire Happy Hour - O Canada." *The Global Bandroom Podcast*. 2021 Jul 18.

Maddix, D. Contributor. "Dylan Rook Maddix & Cait Nishimura." *The Global Bandroom Podcast*. 2021 Apr 11.

Maddix, D. Contributor. "What's Your Forte Interview with Dylan Rook Maddix." *What's Your Forte?*. 2020 Jun 5.

PREMIERES, COMMISSIONS & RECORDINGS

Premieres

Origin (2022), Cait Nishimura

Conductor; ASU Wind Ensemble; U.S. premiere, November 21, 2022

Sandcastles (2002), E.K.R. Hammell

Conductor; ASU Wind Ensemble; World premiere, November 21, 2022

Echoes of a Northern Lake (2021), Cait Nishimura

Conductor; ASU Wind Ensemble; U.S. premiere, October 5, 2022

Waves (2022), Sarah Lucas-Page

Conductor; ASU Maroon & Gold Band; world premiere April 22, 2022

Commissioned by ASU Wind Bands Composer In Residence Program

Beneath the Canopy (2021), Cait Nishimura

Conductor; ASU Maroon & Gold Band; U.S. premiere November 23, 2021

A Winter Dawn (2019), E.K.R. Hammell

Conductor; Cambrian College Wind Ensemble; world premiere, December 8, 2019

Katajjaq Impressions (2017), Jeff Lupker

Conductor; Western University New Music Ensemble; world premiere, November 15, 2017

Excursions sur un reve (2017), Matthew David Becker

Conductor; Western University New Music Ensemble; world premiere, November 15, 2017

The Blind Caravan (2017), Aaron Lee, Text by: William Wilfred Campbell
Conductor; Western University New Music Ensemble; world premiere, November 15, 2017

Polaris-Nocturne (2017) Edgar Suski
Conductor; Western University New Music Ensemble; world premiere, November 15, 2017

One Stalk, One Arrow, No Stalk, No Arrow (2017), Andrew Noseworthy, Text by: Delilah Saunders
Conductor; Western University New Music Ensemble; world premiere, November 15, 2017

Antoinette: A Chamber Opera (2017), Colin McMahon
Conductor; Western University New Music Ensemble; world premiere, March 16, 2017

Juno 1944 (2017), Ty Watson
Conductor; Commissioned by the Kingston Brass Choir; world premiere, March 12, 2017

Cloud of Air (2013), Michael Levin
Conductor; Mount Allison University Elliot Chorale, world premiere, March 18, 2013

Commissions

Untitled (2024), Kevin Lau
Commissioned by Dylan Maddix, Cait Nishimura and consortium members of The Band Room Podcast Consortium Project; world premiere, Memorial University Wind Ensemble, March 16, 2024

Sand Castles (2022), E.K.R. Hammell
Commissioned by Dylan Maddix, Cait Nishimura and consortium members of The Band Room Podcast Consortium Project; world premiere, Arizona State University Wind Ensemble, November 21, 2022

Resurgam (2018), Matthew Emery
Commissioned by Dylan Rook Maddix/Hilary Apfelstadt and The Exultate Chamber Singers/Toronto Winds, conducted by Hilary Apfelstadt; world premiere April 6, 2018

Divertimento (2018), Colin McMahon
Conductor; Commissioned by Dylan Rook Maddix & the Toronto Winds; world premiere, February 27, 2018

Black Winter (2018), Sophie Dupuis
Conductor; Commissioned by Dylan Rook Maddix & The Toronto Winds; world premiere, February 27, 2018

Suite for Guitar and Trumpet (2017), William Nicolauo
Trumpeter; Commissioned by the Elysian Duo; world premiere, November 25, 2017

The Libertarian (2017), Andrew James Clark
Trumpeter; Commissioned by the Elysian Duo; world premiere, September 13, 2017

In Memoriam (2015), Jason Noble
Commissioned by Dylan Rook Maddix and the Toronto Winds, premiere TBA

Introduction and Scherzo Atlantica (2016), James Grant Code

Trumpeter; Commissioned by the Vox Aeris Trio; world premiere, October 14, 2016

Alejate (2016), Kevin Zi-Xiao He

Trumpeter; Commissioned by Dylan Rook Maddix and Kristan Toczko; world premiere, March 20, 2016

Journey up along (2014), James Grant Code

Trumpeter; Commissioned by Dylan Rook Maddix; world premiere, March 16, 2014

NON-MUSIC ACTIVITIES AND ADMINISTRATION

Canadian Band Association, Board Member, 2023 - Present

Newfoundland and Labrador Band Association, Board Member, 2023 - Present

Arizona State University Conducting Workshop, Coordinator, 2022

The Band Room Podcast, Founder and Host, 2017 – Present

Denis Wick Canadian Wind Orchestra, Co-Manager & Social Media Director, 2017 – 2023

Canadian Band Association – Ontario, Board Member & Social Media Coordinator, 2018 – 2020

University of Toronto Festival Winds, Manager, 2017 -2018

TRUMPET PERFORMANCE EXPERIENCE

Orchestral

Section Trumpet, Sarah McLachlan LIVE, Budweiser Stage, Toronto, ON, 2019

Principal Trumpet, Video Games Live Orchestra, Massey Hall, Toronto, ON, 2018

Section Trumpet, Toronto Concert Orchestra, 2014-Present

Trumpet, Luminato Festival's *En Envant Marche*, 2017

Trumpet, Windborne's Music Led Zeppelin, Casino Rama, Orillia, ON, 2017

Trumpet, The Broadway Tenors LIVE, Casino Rama, Orillia, ON, 2017

Solo Trumpet, R. Muarry Schafer's *Apocalypse*, 2015

Trumpet, Scarborough Philharmonic, 2016

Trumpet, Kindred Spirits Orchestra, 2015

Second Trumpet, Scotia Festival Orchestra, 2012

Principal Trumpet, Greater Moncton Chorale Orchestra, 2011–2014

Principal Trumpet, Concert Orchestra, Kingswood University, 2010–2014

Solo Accomplishments

Soloist with Weston Silver Band, 2015

- Sparke, : Song & Dance & Himes Jubilance

Soloist with the Hannaford Youth Brass Band, 2015

- Sparke, : Song & Dance & Himes Jubilance

Second Place, Canadian National Music Festival, 2014

Soloist with the Strathgartney Chamber Orchestra

- Vivaldi, Double Trumpet Concerto, June 2014

Concerto Competition Winner, Mount Allison University Symphonic Band

- Concerto for Trumpet, Alexander Arutunian, 2014

PEI Provincial Concerto Competition Winner, Prince Edward Island Symphony Orchestra

- Concerto for Trumpet, Johann Neruda, Feb 2012

Soloist with the Greater Moncton Chorale and Orchestra

- Joy to the World, Karl Jenkins, Dec 2012

Third Place, Canadian National Music Festival, 2011

Chamber/Other

Hogtown Brass Quintet, 2018-2019

The Elysian Duo, Trumpet, 2017-2018

Vox Aeris Trio, Trumpet, 2015-2017

Weston Silver Band, Solo Cornet, 2014- 2017

Hannaford Youth Brass Band, Solo End Chair Cornet, 2015-2016

Confederation Brass Quintet, Trumpet, 2013–2014

Scotia Festival Brass Quintet, 2012

VIVA Faculty Brass Trio, 2012

PROFESSIONAL DEVELOPMENT, COURSES AND CERTIFICATIONS

CBDNA Western/Northwestern Division Conducting Clinic, 2022

UCLA (Virtual) Conducting Workshop, Los Angeles, CA, 2020

Michigan State University Wind Conducting Symposium, East Lansing, MI, 2020

University of Toronto Conducting Symposium, Toronto, ON, 2014-2020

University of British Columbia Conducting Symposium, Vancouver, BC, 2018

OBA Conducting Symposium, Toronto, ON, 2014

Master Classes/Workshops

Conducting

- Carl St. Clair, Director of the Pacific Symphony, and Principal Conductor of the USC Thornton Symphony
- Gary Hill, Director of Band Emeritus, Arizona State University
- Armand Hall, Eastman School of Music
- Shelley Axelson, Montclair State University
- Jason Caslor, Arizona State University
- Paula Holcomb, State University of New York at Fredonia
- Gerrard Morris, University of Puget Sound
- Dale Lonis, Conductor, Educator and Founder and Creator at Music Mentors International
- Jerry Luckhardt, University of Minnesota
- Robert Taylor, University of British Columbia
- Mallory Thompson, Northwestern University

Brass Performance

- Aaron Hodgson, Associate Professor, Dept. of Performance Studies, Western University
- Ingrid Jensen, Canadian Jazz Trumpeter
- Jens Lindemann, Trumpet Soloist/Professor of Trumpet, UCLA
- Andrew McCandless, Principal Trumpet of the Toronto Symphony
- Paul Merkelo, Principal Trumpet, Montreal Symphony
- Jeff Nelsen, Horn of Canadian Brass/Professor at Indiana University

HONORS & AWARDS

University of Toronto Graduate Music Fellow, 2014-2016
Second-place winner at the National Music Festival, 2014
First-place winner, Mount Allison University Concerto Competition, 2013
Third-place winner at the National Music Festival, 2011
Special Award in Brass, National Music Festival, 2011
PEI Provincial Music Festival Suzanne Brenton Award, soloist with PEISO, 2011